

2010  
Saskatchewan

# Youth Talent Search



at  
August 10 - 15, 2010

**Saskatoon Prairieland Park and CTV** are proud to present the 2010 Saskatchewan Youth Talent Search. This program is aimed at supporting and recognizing Saskatchewan's talented young performers. This competition will appeal to aspiring singers, dancers, musicians, and novelty acts.

A total of 40 acts (both Junior and Senior) will be selected from auditions to perform one day in the Preliminary Competition held during the Saskatoon EX, Tuesday, August 10 to Saturday, August 14, 2010. A total of 10 acts (4 Junior and 6 Senior) will advance to the Final Competition to be held on Sunday, August 15. All performances will take place on the Show Stage in Hall C.

The 2010 Saskatchewan Youth Talent Search senior winner will advance to represent Saskatchewan at the Canadian Youth Talent Competition to be held in November in Calgary, Alberta.

**Congratulations to the top competitors** in the 2009 Saskatchewan Youth Talent Search: Tenille Arts (Senior Winner), Natalie Julien (Senior Runner-Up), Shantala Poulin (Junior Winner), and Alexa Saleski (Junior Runner-Up).

*Please join us in applauding and encouraging our newest and brightest young performers.*

Entry Deadline  
Friday, April 23, 2010



## 2010 Saskatchewan Youth Talent Search Entry Form (return this portion) **NO FEE REQUIRED**

**PLEASE PRINT CLEARLY**

**Check One:**

Junior (7 - 12 years)

Senior (13 - 21 years)

**Check One:**

Vocal Solo

Instrumental Solo

Vocal Group

Instrumental Group

Dance Solo

Variety Solo

Dance Group

Variety Group

Description of act, instrument, type of dance, etc.

If entering a group (maximum of 4), list other members on reverse side.

Name (Individual or leader)

Address

City/Town

Postal Code

Telephone

Birthdate (mo/day/yr)

Age

E-mail address

**I/We want to enter the 2010 Saskatchewan Youth Talent Search**

Signature of individual or leader

Signature of parent or guardian

**Audition preference:**

Saturday, May 15, 2010  Morning  Afternoon

Video Audition enclosed (100 km or more from Saskatoon)

# 2010 Saskatchewan *Youth* Talent Search

## List additional group members here:

PLEASE PRINT CLEARLY

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/Town                      Postal Code

\_\_\_\_\_  
Telephone                      Birthdate (mo/day/yr)                      Age

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/Town                      Postal Code

\_\_\_\_\_  
Telephone                      Birthdate (mo/day/yr)                      Age

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/Town                      Postal Code

\_\_\_\_\_  
Telephone                      Birthdate (mo/day/yr)                      Age

### Mail or fax completed entry by April 23/10 to:

Saskatoon Prairieland Park Corp.  
P.O. Box 6010, Saskatoon, SK S7K 4E4  
Phone: (306) 931-7149 Fax: (306) 931-7886  
e-mail: jgerse@saskatoonex.com

## Rules

1. The contest is open to NONPROFESSIONAL entertainers (Junior: 7-12 years and Senior: 13-21 years). Contestants must be 7 years by August 10, 2010 and must not have reached their 22nd birthday by August 10, 2010. All contestants must reside in Saskatchewan at time of competition. **(NO ENTRY FEE REQUIRED)**

2. An act must be no more than 4 1/2 minutes in length (there is no minimum length). Timing begins with the first sound (live or recorded) or movement. Any act running over this time will be disqualified. Timing begins with the first word, note or action.

3. Any acts using batons, machetes, knives, etc. CANNOT enter. Fire and/or pyrotechnics are not allowed on stage at any time.

4. A contestant may enter only once as a solo performer and once as a group member in one category (maximum 4 members in group entry). No mixing of junior and senior contestants in one group entry. Past First Place winners of the Senior competition are not eligible to re-enter.

5. In any Vocal category, instrumental accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. Background tapes for a vocalist cannot have any background voices, vocal utterance, synthesized vocal, or harmony backing the contestant.

6. In any Instrumental category, no instrument of the same nature may be used as accompaniment, whether live or recorded (no accompaniment is allowed in a piano solo). If playing an organ or electric piano, no preprogrammed music is allowed; the contestant must create all sound live on stage.

7. In any Dance category, accompaniment is permitted on stage but must not assume visual importance in the performance. Background tapes for tappers cannot have any tap or tap effect.

8. In a Variety Act (i.e. music theatre, song & dance, band [instrumental & vocal], magician, juggler, etc.), all persons assuming visual importance in the act must meet age requirements.

9. All contestants must have their own accompaniment, either live or recorded. CD's must not have any vocals on them if they are used in any Vocal category. CD will be returned to the contestant following the performance. (Please bring a backup copy.)

10. The following will be provided for both auditions and competition: 4 microphones, 1 electric piano, dance floor, professional sound equipment and technician.

11. A contestant may enter only one C.A.F.E. (Canadian Association of Fairs & Exhibitions) recognized zone competition in the current year.

12. As a condition of the contestant being permitted to compete in the Youth Talent Search, each contestant (A) grants permission to Prairieland Park and CTV Saskatchewan to use, without compensation of any kind, any photograph, audio or video tapes or other audio or visual images or recordings, including digital recordings, in such manner as Prairieland Park may determine including any promotions or advertising, and (B) waives any right to any fee or compensation for any of the aforesaid, and (C) releases Prairieland Park and event sponsors from any loss, damage, injury, or expense which the contestant may suffer or incur as a result of his or her participation in the event, however caused.

## Judging

1. A panel will judge contestants on the following criteria:
  - Natural Ability
  - Audience Appeal
  - Showmanship/Stage Presence
  - Quality of Performance
2. Decision of the judges is final. No discussion shall be entered into by contestants and the judges and/or YTS organizers regarding this decision. Organizers reserve the right of final decision on any matters pertaining to this competition not covered by the rules.

## Auditions

**All contestants must audition.** Live auditions will be held on Saturday, May 15, 2010 in Saskatoon. All acts will be advised of time and details. Video auditions (DVD format) will be accepted for contestants living 100 km or more from Saskatoon. Video must have been recorded within the last 12 months and only one performance is permitted per DVD. DVD must be clearly marked with contestant name and category and must be received by April 23, 2010. DVD will be held for pickup following auditions. All rules apply to both live and video auditions. A maximum of 40 acts, both Junior and Senior, will be selected from the auditions. All entrants will be notified by mail or e-mail.

### All Contestants must be of Amateur Status

For the purpose of this contest, a professional entertainer is: a) One who earns more than one-half of his or her income by performing in any of the categories of competition (ie: a professional dancer may not compete in the contest as a singer, musician, etc.) or b) One who is a union member (i.e. A.F. of M., ACTRA) or c) One who has a professional agent or manager who is, or will be, paid a fee for securing employment in the entertainment field, or d) One who sings or otherwise performs on any recording released for commercial distribution through normal retail outlets. (This does not prohibit an entertainer from self-producing a record for sale or distribution to friends and associates or performing on a self-produced recording of a school or church choir group for charitable fundraising purposes.)

## Prizes

<b>Junior Competition</b> (7-12 years)	Winner	\$150 cash, a trophy watch
	Runner-Up	\$100 cash award
<b>Senior Competition</b> (13-21 years)	Winner	\$1000 scholarship, \$500 cash, a trophy watch, and advance to the Canadian Youth Talent Finals in Calgary, Alberta.
	Runner-Up	\$250 cash award

For additional information not covered by the stated rules and considerations, please contact Janice Gerse or Susan Kuzma at Saskatoon Prairieland Park. Phone: (306) 931-7149 or e-mail: jgerse@saskatoonex.com

### Thank you to Prairieland Park Corporate Partners

