

Divisions of Prints

NOTE: Maximum size for all divisions, except snapshots, is 24" x 24" including mat. All prints, except snapshots, must be properly mounted and/or matted. Snapshots can be 4" x 6", 5" x 7" or up to 4" x 12" for panoramic. Prints that do not meet requirements will be disqualified from competition but showcased in Division 8 (see details).

Division 1: Snapshot

Do not mount or mat snapshots.

Division 2A: Student Grades 1-8 as of June, 2018

2B: Student Grades 9-12 as of June, 2018

Division 3A: Amateur

A photography hobbyist. May be any age.

3B: Advanced Amateur

Makes a portion of their income on photography or photography-related activities; and/or have considerable experience in competition, exhibition or commercial work.

Division 4A: Creative Manipulation (novice level)

A photographer beginning to use in-camera or post processing software to create surreal, abstract, impressionistic, or unrealistic images using techniques such as image adjustments, filters, special effects, and heavy HDR.

4B: Advanced Creative Manipulation

A photographer more proficient in the use of in-camera settings or post processing software to create surreal, abstract, impressionistic, or unrealistic images using techniques such as multiple layers, blend or mask modes, composites, collages, brushes or plug-in filters.

Note: All creative manipulation images in the final print must be the work of the photographer – no stock images.

Division 5: Human Portraiture

Division 6: Wildlife

Non-domesticated birds and animals with a heartbeat.

Division 7: Theme: "Anything Green"

Division 8: Display Only

Open to: People who make their livelihood from photography, judges for the Saskatchewan Art Showcase, and prints not eligible for competition. Professionals and judges may include a short biography. One image per photographer. Images must be ready for hanging along with a short biography or artist statement.

"Ours is not a juried show."

2019 Theme:

"Anything Green"

2020 Theme:

"Wonderful World"

"Our mandate is to promote and encourage participation at all levels with emphasis on amateur and student creativity in the arts."




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ENTER BY MAIL

Mailed entries must be received by
Friday, July 26, 2019

Saskatchewan Art Showcase Competition
P.O. Box 6010, Saskatoon, SK S7K 4E4

* include return postage for return entries



Saskatchewan Art Showcase PHOTOGRAPHY

at the Saskatoon Exhibition
August 6 - 11, 2019



2018 People's Choice - Jessica Dyok
"Smile for the Camera"

Receiving: Sunday July 28 - 3 to 7 p.m. - Hall A
Monday July 29 - 3 to 7 p.m. - Hall A

Pick-up: Monday August 12 - 3 to 7 p.m. - Hall A

PrairieLand Park - 503 Ruth Street West

saskatoonexhibition.ca

Rules & Guidelines

1. Please read the Saskatchewan Art Showcase General Rules & Guidelines for important rules, entry deadlines, etc. <http://www.saskatoonexhibition.ca/artshowcase.html>.
2. No entry fee.
3. The same print cannot be entered in more than one category. Prints previously entered in the Saskatchewan Art Showcase are not eligible.
4. The entire print must be the camera work of entrant.
5. Any obviously manipulated photograph must be entered in the Creative Manipulation Divisions. Final decision will be at the judges' discretion.
6. No nudes.
7. Prints MUST be properly and securely mounted and/or matted on standard mount boards (except for Snapshot Division).
8. Prints that are framed, covered with glass, on plaques, canvas, metal or acrylic are not eligible for competition.
9. Entrants are responsible for classifying and identifying their prints.
10. All prints must be listed on the entry form. No artist signature or title on the front of the print. Previous labels or objects must be removed from the back of the print. The identification label must be affixed to the back top right hand corner. Prints disqualified for competition may be entered in Division 8 – Display only.
11. Photographers may enter a maximum of 8 prints.
12. Print size limits are outlined in "Division of Prints".
13. If a division does not have a minimum of 6 entries, it may be re-classified.
14. The photographer retains copyright.

Information

Shirlee Olekson, Saskatoon Prairieland Park
Phone: (306) 931-7149 Toll Free: 1-888-931-9333

solekson@prairielandpark.com

Photography Critique

Sunday, August 11 - 7:00 p.m. - 9:00 p.m.
Have your entry critiqued to maximize your creative potential.

2019 Photography Entry Form - PRINT, COMPLETE AND SUBMIT WITH YOUR ENTRY

Name: _____
 Address: _____
 City: _____ Province: _____
 Postal Code: _____ Phone: _____
 Email: _____

I agree to the rules & regulations governing this competition. (SIGNATURE)

All entries must remain on display for the duration of the exhibition.

Divisions:
 1. Snapshot
 2A. Student Grades 1-8
 2B. Student Grades 9 - 12
 3A. Amateur

3B. Advanced Amateur
 4A. Creative Manipulation (novice level)
 4B. Advanced Creative Manipulation
 5. Human Portraiture
 6. Wildlife
 7. Theme
 8. Display only

| Office Use | Division | Title | For Sale | Price |
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Please return my print by mail. I have enclosed postage.

| Identification Label | |
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| Division: | |
| Phone: | |
| Score: | Price: |
| Office Use: | |

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