

Divisions of Prints

NOTE: Maximum size for all divisions, except snapshots, is 24" x 24" including mat. All prints, except snapshots, must be properly mounted and/or matted. Snapshots can be 4" x 6", 5" x 7" or up to 4" x 12" for panoramic. Prints that do not meet requirements will be disqualified from competition but showcased in Division 8 (see details).

Division 1: Snapshot

Do not mount or mat snapshots.

Division 2A: Student Grades 1-8 as of June, 2018

2B: Student Grades 9-12 as of June, 2018

Division 3A: Amateur

A photography hobbyist. May be any age.

3B: Advanced Amateur

Makes a portion of their income on photography or photography-related activities; and/or have considerable experience in competition, exhibition or commercial work.

Division 4A: Creative Manipulation (novice level)

A photographer beginning to use in-camera or post processing software to create surreal, abstract, impressionistic, or unrealistic images using techniques such as image adjustments, filters, special effects, and heavy HDR.

4B: Advanced Creative Manipulation

A photographer more proficient in the use of in-camera settings or post processing software to create surreal, abstract, impressionistic, or unrealistic images using techniques such as multiple layers, blend or mask modes, composites, collages, brushes or plug-in filters.

Note: All creative manipulation images in the final print must be the work of the photographer – no stock images.

Division 5: Human Portraiture

Division 6: Wildlife

Non-domesticated birds and animals with a heartbeat.

Division 7: Theme: "Anything Green"

Division 8: Display Only

Open to: People who make their livelihood from photography, judges for the Saskatchewan Art Showcase, and prints not eligible for competition. Professionals and judges may include a short biography. One image per photographer. Images must be ready for hanging along with a short biography or artist statement.

"Ours is not a juried show."

2019 Theme:

"Anything Green"

2020 Theme:

"Wonderful World"

"Our mandate is to promote and encourage participation at all levels with emphasis on amateur and student creativity in the arts."



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Don's Photo
Let's talk photography.

ENTER BY MAIL

Mailed entries must be received by

Friday, July 26, 2019

Saskatchewan Art Showcase Competition

P.O. Box 6010, Saskatoon, SK S7K 4E4

* include return postage for return entries



Saskatchewan Art Showcase PHOTOGRAPHY

at the Saskatoon Exhibition
August 6 - 11, 2019



**2018 People's Choice - Jessica Dyck
"Awaiting"**

Receiving: Sunday July 28 - 3 to 7 p.m. - Hall A
Monday July 27 - 3 to 7 p.m. - Hall A

Pick-up: Monday August 12 - 3 to 7 p.m. - Hall A

PrairieLand Park - 503 Ruth Street West

saskatoonexhibition.ca

