

Divisions of Prints

NOTE: Maximum size for all divisions, except snapshots, is 24" x 24" including mat. All prints, except snapshots, must be properly mounted and/or matted. Snapshots can be 4" x 6", 5" x 7" or up to 4" x 12" for panoramic. Prints that do not meet requirements will be disqualified from competition but showcased in Division 8 (see details).

Division 1: Snapshot

Do not mount or mat snapshots.

Division 2A: Student Grades 1-8 as of June, 2018

2B: Student Grades 9-12 as of June, 2018

Division 3A: Amateur

A photography hobbyist. May be any age.

3B: Advanced Amateur

Makes a portion of their income on photography or photography-related activities; and/or have considerable experience in competition, exhibition or commercial work.

Division 4A: Creative Manipulation (novice level)

A photographer beginning to use in-camera or post processing software to create surreal, abstract, impressionistic, or unrealistic images using techniques such as image adjustments, filters, special effects, and heavy HDR.

4B: Advanced Creative Manipulation

A photographer more proficient in the use of in-camera settings or post processing software to create surreal, abstract, impressionistic, or unrealistic images using techniques such as multiple layers, blend or mask modes, composites, collages, brushes or plug-in filters.

Note: All creative manipulation images in the final print must be the work of the photographer – no stock images.

Division 5: Human Portraiture

Division 6: Wildlife

Non-domesticated birds and animals with a heartbeat.

Division 7: Theme: "Transportation"

Division 8: Display Only

Open to: People who make their livelihood from photography, judges for the Saskatchewan Art Showcase, and prints not eligible for competition. Professionals and judges may include a short biography. One image per photographer. Images must be ready for hanging along with a short biography or artist statement.

"Ours is not a juried show."

2018 Theme:

"Transportation"

2019 Theme:

"Anything Green"

"Our mandate is to promote and encourage participation at all levels with emphasis on amateur and student creativity in the arts."



LAWYERS

PROUD TO SUPPORT THE
PHOTOGRAPHY COMPETITION

WRMI Western Redi Mix Inc.



131 - 105th Street East
Saskatoon, SK
S7N 1Z2

306.956.7339

Don's Photo
Let's talk photography.

ENTER BY MAIL

Mailed entries must be received by
Friday, July 27, 2018

Saskatchewan Art Showcase Competition
P.O. Box 6010, Saskatoon, SK S7K 4E4
* include return postage for return entries



Saskatchewan Art Showcase PHOTOGRAPHY

at the Saskatoon Exhibition
August 7-12, 2018



2017 People's Choice - Dale Boan
"Snowy Inbound"

Receiving: Sunday July 29 - 3 to 7 p.m. - Hall A
Monday July 30 - 3 to 7 p.m. - Hall A

Pick-up: Monday August 13 - 1 to 7 p.m. - Hall A

PrairieLand Park - 503 Ruth Street West

saskatoonexhibition.ca

